

Revised Preliminary Issues Statements Oroville Facilities Relicensing (FERC Project No. 2100)

LAND USE

LU1:

Evaluate the appropriate and compatible use of project lands especially for public use/access, open space, recreational uses and cultural values in a way that integrates and respects: 1) resource constraints; 2) adjacent land uses; and 3) applicable plans and policies for adjacent lands. (Issues Addressed: Land Use 1, 2, 3, 6, 7, 8)¹

LU2:

Evaluate the potential for integrating land uses by acquiring or removing lands to meet project goals for appropriate and compatible land uses. (Issues Addressed: Land Use 4, 5, 9).

LAND MANAGEMENT

LM1:

Evaluate adequate funding and staffing to address land management needs for the Oroville Wildlife Area, Lake Oroville State Recreation Area (LOSRA) and Thermalito After Bay. (Issues addressed: Land Management 1, 4, 5, 16)

LM2:

Evaluation of existing and future fuel loads on state and federal lands, current fuel management practices, and coordination with fuel load management on state and federal lands located within and adjacent to the project boundary. (Issues addressed: Land Management 6, 7, 10, 14)

LM3:

Appropriate arrangement for land management of recreation management of LOSRA, Thermalito Afterbay, Wildlife area, and adjacent lands. (Issues addressed: Land Management 8)

LM4:

Appropriate law enforcement activities, security, and fines. (Issues addressed: Land Management 1, 4, 5, 15, 16)

AESTHETICS

A1:

Evaluate the positive and negative effect of reservoir drawdown on the visual quality at Lake Oroville and the rest of the Project area. (Issues addressed: Aesthetics 6, 16)

A2:

Evaluate the effect of construction debris, garbage, and invasive species on the appearance of the project area. (Issues addressed: Aesthetics 1, 2, 3, 4, 5, 15)

A3:

Evaluate appropriate landscaping, restoration, preservation and vegetation and facilities management/maintenance program for aesthetic enhancement. (Issues addressed: Aesthetics 10, 11, 12, 13, 14, 16)

A4:

Evaluate the effect of existing and future project features (including transmission lines, trails, etc) and land uses on the aesthetic quality of the Project area. (Issues addressed: Aesthetics 7, 8, 9, 10, 16)